

BURT COVERS BUD

BY EARL "BUD" POWELL

MEDIUM-UP TEMPO SWING

A $A\flat 6$ $G\emptyset$ $C7\flat 9$ 

$F\sharp M17$ $B\flat 7$ $B\flat 7$ **LAST X TO CODA**

$C\sharp M17$ $F7\sharp 9$ $B\flat M17$ $E7$ $A7\flat 5$

$A\flat 6$ $D\flat M17$ $G\flat 7$ $A\flat 6$ $F7\sharp 9$ $B\flat 13$ $E\flat 7\sharp 9$

$A\flat 6$ $G\emptyset$ $C7$ **B** SOLOS:
FMI

$G\emptyset$ $C7$ FMI $C7$ FMI $C7$

FMI $G\emptyset$ $C7$ FMI $B\flat 7$ (E7)

$E\flat 7$ (A7) **C** $A\flat 6$ $G\emptyset$ $C7$

D. C. AL CODA
(AFTER BASS SOLO)

FMI C $\emptyset$ F7 B $\flat$ M17

BEFORE BASS SOLO: C7 $\sharp$ 5

E $\flat$ 7 A $\flat$ 6 D $\flat$ 7 A $\flat$ 6 E $\flat$ 7 $\flat$ 5

A $\flat$ 6 G $\emptyset$ C7 FMI

B $\flat$ 7 CMI7 F7 B $\flat$ M17

E $\flat$ 7 A $\flat$ 6 D $\flat$ M17 G $\flat$ 7 A $\flat$ 6 C7

PIANO SOLO OVER BCD8C; BASS SOLO OVER B; AFTER BASS SOLO, D.C. AL CODA

CODA FMI7 C $\emptyset$ F7

B $\flat$ M17 A $\flat$ 7 F7 E7 E $\flat$ 7

D7 C $\sharp$ M17 G $\sharp$ M19 A11 A $\flat$ 7 $\sharp$ 5($\sharp$ 9) A $\flat$ 6add9

FREELY: